

# 15 Original Early Elementary To Elementary Piano Solos From The Libraries Of Great Pianists

The piano is a beautiful and versatile instrument that can be enjoyed by people of all ages. However, finding the right music to play can be a challenge, especially for beginners. That's why we've put together a list of 15 original early elementary to elementary piano solos from the libraries of great pianists. These pieces are all easy to learn and fun to play, and they're perfect for students who are just starting out on their musical journey.

## 1. "Für Elise" by Ludwig van Beethoven

## Fur Elise

Ludwig van Beethoven (1770-1827)

**Moderato**

*p*

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## Belwin Contest Winners, Book 1: 15 Original Early Elementary to Elementary Piano Solos from the Libraries of Belwin-Mills and Summy-Birchard (Piano)

by Richard Carlin

★★★★☆ 4.8 out of 5

Language : English

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X-Ray for textbooks : Enabled



"Für Elise" is one of the most famous piano pieces ever written. It's a beautiful and haunting melody that's perfect for beginners. The piece is in C major and uses a simple右手旋律 and左手伴奏 texture. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 2. "Minuet in G Major" by Johann Sebastian Bach

*Minuet*

photo editing by  
Omid Lopez-Calle

(K. 155, BWV 155, 1750)

*Moderato*

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The "Minuet in G Major" is a charming and elegant piece that's perfect for beginners. The piece is in G major and uses a simple minuet rhythm. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

### 3. "Sonatina in C Major" by Wolfgang Amadeus Mozart

## Sonatina No. 5 in F Major

1

Larghetto  $\text{♩} = 72$  Wolfgang Amadeus Mozart

*p*

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The "Sonatina in C Major" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in C major and uses a sonata form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

### 4. "Bagatelle in G Minor" by Ludwig van Beethoven

## BAGATELLE

Op. 10, No. 3

Ludwig van Beethoven

Op. 10, No. 3

Allegretto

The image shows a page of musical notation for a piano piece. It features six systems of music, each with a treble and bass staff. The right hand plays the melody in the treble clef, and the left hand plays a simple accompaniment in the bass clef. The score includes various musical notations such as notes, rests, and dynamics like 'p' and 'f'. The page is watermarked with 'extbooks.de' and 'extbooks.com'.

The "Bagatelle in G Minor" is a beautiful and haunting piece that's perfect for beginners. The piece is in G minor and uses a simple 右手旋律 and 左手伴奏 texture. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 5. "Prelude in C Major" by Johann Sebastian Bach

# PRELUDE IN C MAJOR

from THE WELL-TEMPERED CLAVIER, Book 1

SECONDO

By JOHANN SEBASTIAN BACH  
(1685-1750)

Allegro

mp

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The "Prelude in C Major" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in C major and uses a prelude form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 6. "Sonatina in F Major" by Wolfgang Amadeus Mozart

## Sonatina No. 5 in F Major

1

Larghetto  $\text{♩} = 72$  Wolfgang Amadeus Mozart

*p dolce*

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The "Sonatina in F Major" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in F major and uses a sonata form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 7. "Bagatelle in A Minor" by Ludwig van Beethoven



## BAGATELLE

Op. 10, No. 5

Ludwig van Beethoven

Op. 10, No. 5

Allegretto

The image shows a page of musical notation for a piano piece. It features six systems of music, each with a treble clef staff for the right hand and a bass clef staff for the left hand. The tempo is marked 'Allegretto'. The key signature has one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is identified as 'BAGATELLE' by Ludwig van Beethoven, Op. 10, No. 5.

The "Bagatelle in A Minor" is a beautiful and haunting piece that's perfect for beginners. The piece is in A minor and uses a simple 右手旋律 and 左手伴奏 texture. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 8. "Prelude in D Minor" by Johann Sebastian Bach

12

Praeludium

C Major / C minor / Ut mineur.

BWV 999

Johann Sebastian Bach  
1685 - 1750



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The "Prelude in D Minor" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in D minor and uses a prelude form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 9. "Sonatina in C Minor" by Wolfgang Amadeus Mozart

**Sonata in C minor**  
K. 457  
for piano solo  
W. A. Mozart (1756-1791)

Allegro  $\text{♩} = 176$

www.cifm.com

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The "Sonatina in C Minor" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in C minor and uses a sonata form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 10. "Bagatelle in E Minor" by Ludwig van Beethoven

## BAGATELLE

Op. 10, No. 5

Ludwig van Beethoven

Op. 10, No. 5

Allegretto

The "Bagatelle in E Minor" is a beautiful and haunting piece that's perfect for beginners. The piece is in E minor and uses a simple 右手旋律 and 左手伴奏 texture. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 11. "Prelude in G Major" by Johann Sebastian Bach

# PRELUDE IN C MAJOR

from THE WELL-TEMPERED CLAVIER, Book 1

SECONDO

By JOHANN SEBASTIAN BACH  
(1685-1750)



The "Prelude in G Major" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in G major and uses a prelude form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 12. "Sonatina in G Major" by Wolfgang Amadeus Mozart



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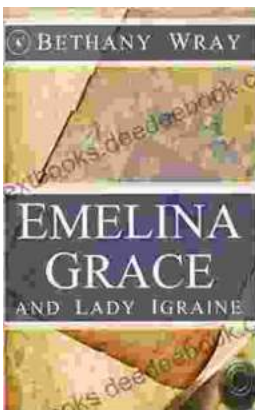
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