

# **15 Original Early Elementary To Elementary Piano Solos From The Libraries Of Great Pianists**

The piano is a beautiful and versatile instrument that can be enjoyed by people of all ages. However, finding the right music to play can be a challenge, especially for beginners. That's why we've put together a list of 15 original early elementary to elementary piano solos from the libraries of great pianists. These pieces are all easy to learn and fun to play, and they're perfect for students who are just starting out on their musical journey.

## **1. "Für Elise" by Ludwig van Beethoven**

## Fur Elise

Ludwig van Beethoven (1770-1827)

**Moderato**

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## Belwin Contest Winners, Book 1: 15 Original Early Elementary to Elementary Piano Solos from the Libraries of Belwin-Mills and Summy-Birchard (Piano)

by Richard Carlin

4.8 out of 5

Language : English  
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Screen Reader : Supported

X-Ray for textbooks : Enabled



"Für Elise" is one of the most famous piano pieces ever written. It's a beautiful and haunting melody that's perfect for beginners. The piece is in C major and uses a simple右手旋律 and左手伴奏 texture. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 2. "Minuet in G Major" by Johann Sebastian Bach

**Minuet**

Moderato

Sheet music for "Minuet" by Classical Sheet Music. The piece is in G major and common time (4/4). The right hand plays the melody in the treble clef, while the left hand provides harmonic support in the bass clef. The music is divided into two sections of six measures each. The first section ends with a repeat sign and a double bar line, leading into the second section. The piece concludes with a final double bar line and repeat sign, returning to the beginning of the section.

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The "Minuet in G Major" is a charming and elegant piece that's perfect for beginners. The piece is in G major and uses a simple minuet rhythm. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

### 3. "Sonatina in C Major" by Wolfgang Amadeus Mozart

Sonatina No. 5 in F Major

Wolfgang Amadeus Mozart

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The "Sonatina in C Major" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in C major and uses a sonata form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

#### 4. "Bagatelle in G Minor" by Ludwig van Beethoven



The "Bagatelle in G Minor" is a beautiful and haunting piece that's perfect for beginners. The piece is in G minor and uses a simple右手旋律 and左手伴奏 texture. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 5. "Prelude in C Major" by Johann Sebastian Bach

**PRELUDE IN C MAJOR**  
from THE WELL-TEMPERED CLAVIER, Book 1

SECOND

BY JOHANN SEBASTIAN BACH  
(1685-1750)

Allegro

The musical score for the Prelude in C Major, Op. 2, Book 1, by Johann Sebastian Bach. The piece is in C major and 2/4 time. The right hand plays the melody in the treble clef, while the left hand provides harmonic support in the bass clef. The music is divided into three staves, each consisting of two systems of measures. The first staff begins with a dynamic marking of 'mf'. The second staff starts with a bass clef. The third staff continues the bass line. The notation includes various note values such as eighth and sixteenth notes, and rests.

The "Prelude in C Major" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in C major and uses a prelude form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 6. "Sonatina in F Major" by Wolfgang Amadeus Mozart

Sonatina No. 5 in F Major

Wolfgang Amadeus Mozart

Larghetto P = 72

p

Wolfgang Amadeus Mozart

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The "Sonatina in F Major" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in F major and uses a sonata form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 7. "Bagatelle in A Minor" by Ludwig van Beethoven



The "Bagatelle in A Minor" is a beautiful and haunting piece that's perfect for beginners. The piece is in A minor and uses a simple右手旋律 and左手伴奏 texture. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 8. "Prelude in D Minor" by Johann Sebastian Bach

The image shows a page of sheet music for a piano piece. At the top center, it says "Praeludium". Below that, it says "c-Moll / C minor / Ut mineur." and "BWV 999". In the top right corner, there is a portrait of Johann Sebastian Bach with the text "Johann Sebastian Bach" and "1685 - 1750". The music itself is written on a four-line staff, divided into six measures by vertical bar lines. The first measure starts with a treble clef, the second with a bass clef, and so on, alternating between them. The notes are mostly eighth notes, and there are some rests and dynamic markings like "p" (piano) and "f" (forte). The paper has a faint watermark that reads "extbook" diagonally across it.

The "Prelude in D Minor" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in D minor and uses a prelude form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 9. "Sonatina in C Minor" by Wolfgang Amadeus Mozart

**Sonata in C minor**

K. 457  
für piano solo

W. A. Mozart (1756-1791)

Allegro = 176

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The "Sonatina in C Minor" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in C minor and uses a sonata form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 10. "Bagatelle in E Minor" by Ludwig van Beethoven

The image shows a page of sheet music for Ludwig van Beethoven's "Bagatelle in E Minor, Op. 119, No. 11". The title "BAGATELLE" is at the top center, with "Op. 119, No. 11" written below it. The composer's name "Ludwig van Beethoven" is to the right. The tempo "Allegretto" is indicated above the first staff. The music consists of six staves of musical notation for two hands on a piano. The right hand (treble clef) plays the melody, while the left hand (bass clef) provides harmonic support. The piece is in common time.

The "Bagatelle in E Minor" is a beautiful and haunting piece that's perfect for beginners. The piece is in E minor and uses a simple右手旋律 and左手伴奏 texture. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 11. "Prelude in G Major" by Johann Sebastian Bach

**PRELUDE IN C MAJOR**  
from THE WELL-TEMPERED CLAVIER, Book 1

SECOND

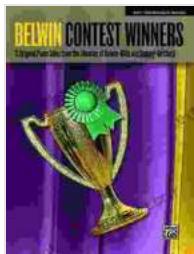
BY JOHANN SEBASTIAN BACH  
(1685-1750)

Allegro

The musical score for the Prelude in C Major from Book 1 of The Well-Tempered Clavier, Second. The score is for two hands on a four-line staff system. The top staff uses a treble clef and 2/4 time, with a dynamic marking of 'mf'. The middle staff uses a bass clef. The bottom staff uses a bass clef. The music consists of three systems of measures. System I starts with eighth-note pairs in the treble and bass staves, followed by sixteenth-note chords. System II continues with eighth-note pairs and sixteenth-note chords. System III begins with eighth-note pairs in the treble and bass staves, followed by sixteenth-note chords.

The "Prelude in G Major" is a beautiful and challenging piece that's perfect for students who are ready to take their piano playing to the next level. The piece is in G major and uses a prelude form. The right hand plays the melody in the treble clef, while the left hand plays a simple accompaniment in the bass clef.

## 12. "Sonatina in G Major" by Wolfgang Amadeus Mozart



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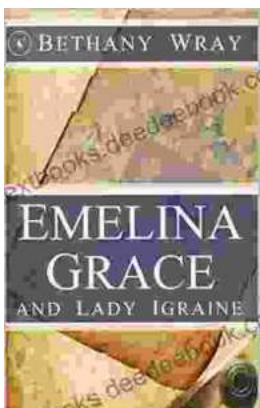
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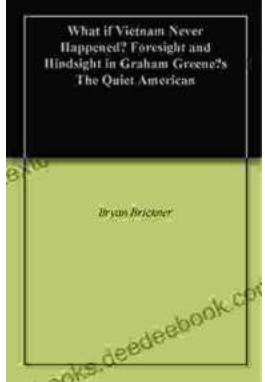
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