Another Song for Europe: A Look Back at the UK's Eurovision Journey



Another Song for Europe: Music, Taste, and Values in the Eurovision Song Contest (Ashgate Popular and Folk Music Series) by Ivan Raykoff

★ ★ ★ ★ 4 out of 5

Screen Reader

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Print length : 200 pages



: Supported

Another Song for Europe was a long-running British television programme that was broadcast annually from 1957 to 1966 and again from 1975 to 1980. The programme was a platform for selecting the United Kingdom's entry for the Eurovision Song Contest.

The first edition of Another Song for Europe was broadcast on 12 March 1957, and was hosted by David Jacobs. The show was a success, and was watched by an audience of over 10 million people. The winner of the first contest was Patricia Bredin, with the song "All"

Another Song for Europe continued to be broadcast annually until 1966, when it was replaced by the BBC's A Song for Europe. A Song for Europe was broadcast until 1975, when it was replaced by Another Song for Europe.

Another Song for Europe was revived in 1975, and was hosted by Terry Wogan. The show was a success, and was watched by an audience of over 15 million people. The winner of the first contest was the Shadows, with the song "Let Me Be the One".

Another Song for Europe continued to be broadcast annually until 1980, when it was replaced by the BBC's A Song for Europe. A Song for Europe was broadcast until 2003, when it was replaced by Eurovision: Making Your Mind Up.

Another Song for Europe was a popular television programme that played a major role in the UK's Eurovision Song Contest journey. The show helped to launch the careers of many successful artists, including Sandie Shaw, Lulu, and Brotherhood of Man.

Memorable Moments

Another Song for Europe was responsible for some of the most memorable moments in the UK's Eurovision history. In 1967, Sandie Shaw won the contest with the song "Puppet on a String". Shaw's performance was groundbreaking, and her song went on to become a number one hit in the UK and many other countries.

In 1969, Lulu won the contest with the song "Boom Bang-a-Bang". Lulu's performance was equally impressive, and her song also went on to become a number one hit in the UK and many other countries.

In 1976, Brotherhood of Man won the contest with the song "Save Your Kisses for Me". Brotherhood of Man's performance was a triumph, and their

song went on to become a number one hit in the UK and many other countries.

Another Song for Europe was a successful television programme that played a major role in the UK's Eurovision Song Contest journey. The show helped to launch the careers of many successful artists, and was responsible for some of the most memorable moments in the UK's Eurovision history.



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