

How to Run and Survive Junior Drama Group: A Comprehensive Guide for Teachers, Parents, and Students

Drama groups are a great way for children to learn about theater, develop their creativity, and make new friends. But running a junior drama group can be a challenge, especially if you're a first-time teacher or parent volunteer. This comprehensive guide will provide you with everything you need to know to get started, from choosing a venue and recruiting students to planning productions and managing finances.



HOW TO RUN and survive A JUNIOR DRAMA GROUP: Essential information and tips for new or established groups plus free scripts. (Chris Lane's 'The Real Guide to Am Dram' Book 3) by Chris Lane

★★★★☆ 4 out of 5

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Screen Reader : Supported
Enhanced typesetting : Enabled
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Choosing a Venue

The first step in starting a junior drama group is to choose a venue. The ideal venue will be large enough to accommodate your group, but not so large that it's overwhelming. It should also be well-lit and have good acoustics. If possible, choose a venue that has a stage or performance space.

If you can't find a suitable venue, you can always rent a space from a local school or community center. Be sure to ask about the rental rates and any other fees that may apply.

Recruiting Students

Once you have a venue, you need to start recruiting students. There are several ways to do this, including:

- Posting flyers in local schools and libraries
- Advertising in local newspapers and online forums
- Contacting local theater groups and asking them to spread the word
- Hosting a open house or workshop to give potential students a chance to learn more about your group

It's important to make sure that your recruitment efforts are inclusive and that you're reaching out to a diverse group of students. You should also be clear about the time commitment required for participation in your group.

Planning Productions

Once you have a group of students, you need to start planning your productions. The first step is to choose a play or musical that is appropriate

for your group's age and skill level. You should also consider the length of the play and the number of actors required.

Once you have chosen a play, you need to start rehearsing. Rehearsals should be regular and consistent, and they should be focused on helping your students learn their lines, develop their characters, and work together as a team.

In addition to rehearsals, you may also want to schedule some workshops or master classes to help your students improve their acting, singing, and dancing skills.

Managing Finances

Running a junior drama group can be expensive, especially if you're planning to produce a full-length play or musical. You will need to budget for expenses such as:

- Venue rental
- Costumes and props
- Lighting and sound equipment
- Marketing and advertising
- Transportation
- Insurance

There are several ways to raise money for your drama group, including:

- Fundraising events

- Grants
- Donations
- Membership fees

It's important to keep track of your finances and make sure that you're staying within your budget.

Surviving Junior Drama Group

Running a junior drama group can be a lot of work, but it can also be a lot of fun. Here are a few tips to help you survive and thrive:

- Be organized and plan ahead.
- Delegate tasks to your students and parents.
- Be flexible and adaptable.
- Have a sense of humor.
- Don't be afraid to ask for help.

With a little planning and effort, you can create a junior drama group that is fun, educational, and rewarding for everyone involved.

Starting and running a junior drama group can be a challenging but rewarding experience. By following the tips in this guide, you can help your group thrive. With a little planning and effort, you can create a program that will provide your students with a lifetime of memories.

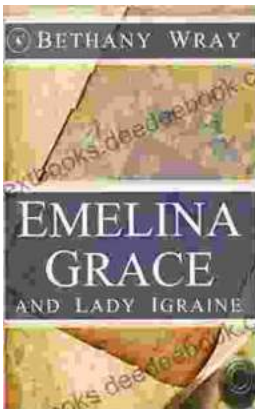
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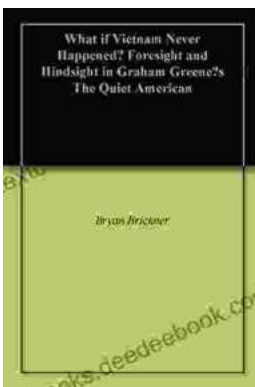
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