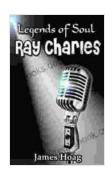
# Legends Of Soul: Ray Charles, The Genius Behind The Music



### Legends of Soul - Ray Charles by James Hoag

★ ★ ★ ★ ★ 5 out of 5 Language : English : 554 KB File size Text-to-Speech : Enabled : Supported Screen Reader Enhanced typesetting: Enabled Word Wise : Enabled Print length : 51 pages Lending : Enabled



Ray Charles Robinson, better known as Ray Charles, was an American singer, songwriter, pianist, and composer. He is considered one of the most important and influential musicians of the 20th century. Charles' unique blend of rhythm and blues, jazz, and soul music has earned him the title of "The Genius".

Charles was born on September 23, 1930, in Albany, Georgia. He lost his sight at the age of seven due to glaucoma. Despite his disability, Charles went on to become one of the most successful and celebrated musicians of all time.

#### **Musical Influences**

Charles' musical influences were diverse, ranging from gospel to blues to jazz. He was particularly influenced by the music of Nat King Cole, Louis

Armstrong, and Charles Brown. Charles' early recordings were heavily influenced by gospel music, and he often incorporated gospel elements into his later work.

In the 1950s, Charles began to experiment with different musical styles, including rhythm and blues, jazz, and soul. He developed a unique sound that was both soulful and sophisticated. Charles' music was often characterized by his powerful vocals, his innovative piano playing, and his use of call-and-response vocals.

#### Rise To Fame

Charles' career began to take off in the 1950s with the release of his hit singles "I Got a Woman" and "Hallelujah I Love Her So". In 1959, he released his album "The Genius of Ray Charles", which was a critical and commercial success. The album featured some of Charles' most famous songs, including "What'd I Say" and "Hit the Road Jack".

Charles continued to release successful albums throughout the 1960s and 1970s. He won numerous awards, including 17 Grammy Awards. He was inducted into the Rock and Roll Hall of Fame in 1986 and the Grammy Hall of Fame in 1994.

# **Impact On Popular Culture**

Charles' music had a profound impact on popular culture. He was one of the first African American artists to achieve mainstream success in the United States. His music helped to break down racial barriers and paved the way for other African American artists.

Charles' songs have been covered by numerous artists, including Aretha Franklin, B.B. King, and The Beatles. He has also been featured in films

and television shows, including "The Blues Brothers" and "Ray".

## **Enduring Legacy**

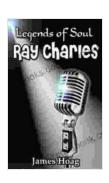
Ray Charles died on June 10, 2004, at the age of 73. He left behind a legacy of music that continues to inspire and entertain people around the world. Charles' music is a testament to his genius and his enduring impact on popular culture.

Charles' music will continue to be enjoyed for generations to come. He is a true American icon and a musical legend.

Ray Charles was a musical genius who left an indelible mark on the music industry. His unique blend of rhythm and blues, jazz, and soul music created a sound that was both soulful and sophisticated. Charles' music helped to break down racial barriers and paved the way for other African American artists. He is a true American icon and a musical legend.

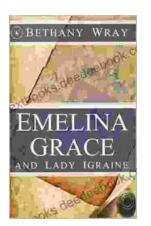
#### References

- The Ray Charles Foundation
- The Grammy Awards
- The Rock and Roll Hall of Fame



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