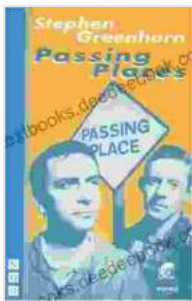


Passing Places: A Haunting and Poignant Play by Nick Hern

An to the Play

Passing Places is a thought-provoking and emotionally resonant play by award-winning playwright Nick Hern. First performed in 2014, the play has garnered critical acclaim for its insightful exploration of human relationships, the fragility of memory, and the relentless passage of time.



Passing Places (NHB Modern Plays) (Nick Hern Books)

by Stephen Greenhorn

★★★★☆ 4.5 out of 5

Language	: English
Paperback	: 142 pages
Item Weight	: 7.8 ounces
Dimensions	: 6 x 0.36 x 9 inches
File size	: 1892 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 96 pages



Set in a small seaside town, *Passing Places* follows the intertwining lives of three individuals: Josh, a young man struggling with the loss of his father; Alice, an elderly woman living with dementia; and Sam, a middle-aged man haunted by the choices he made in his youth. As their paths cross, the characters grapple with the weight of the past and the uncertainties of the future.

Exploring the Complexities of Human Relationships

Passing Places delves into the complexities of human relationships, both past and present. The play examines the profound bonds between family members, the fragility of friendships, and the fleeting nature of love.

Through the characters' interactions, Hern explores the ways in which our relationships shape who we are and the choices we make.

The play also shines a light on the complexities of the aging process and the challenges faced by those living with dementia. Alice's journey through the labyrinth of her fading memory provides a poignant reminder of the fragility of our minds and the importance of cherishing our loved ones while we still can.

Memory, Time, and the Shape of Our Lives

Passing Places is a play that explores the interplay between memory, time, and the shape of our lives. The characters are constantly haunted by the past, whether it be the loss of a loved one, a missed opportunity, or a decision that changed the course of their life. Hern's skillful use of time-shifts and flashbacks allows the audience to witness the characters' past experiences and see how they have shaped their present.

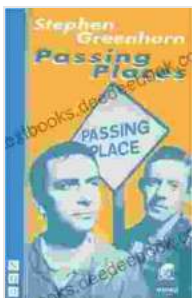
Through its exploration of time, the play also raises questions about the nature of identity and the ways in which our past and present selves are connected. The characters in Passing Places are constantly struggling to reconcile who they were with who they have become, and the play ultimately suggests that our identity is a fluid and ever-evolving thing.

Love, Loss, and the Power of Forgiveness

At its core, *Passing Places* is a play about love, loss, and the power of forgiveness. The characters are all grappling with the loss of someone or something important to them, and the play explores the ways in which grief and regret can shape our lives. However, the play also offers a glimmer of hope, as the characters learn to forgive themselves and others, and to find redemption in the face of loss.

The play's title, *Passing Places*, refers to the idea that our lives are a series of passing moments, each one filled with its own unique joys and sorrows. The play encourages us to cherish these moments while we have them, and to forgive ourselves and others for the mistakes we make along the way.

Passing Places is a powerful and moving play that explores the complexities of human relationships, the fragility of memory, and the relentless passage of time. Nick Hern's insightful writing and compassionate characters create a deeply resonant experience that will stay with you long after the curtain falls. Whether you are a seasoned theater-goer or a newcomer to the stage, *Passing Places* is a must-see play that will challenge your mind and touch your heart.



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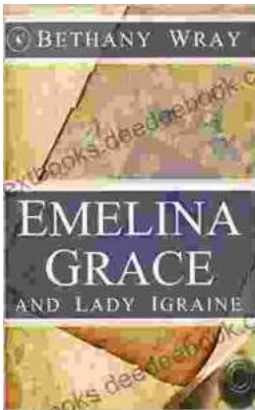
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