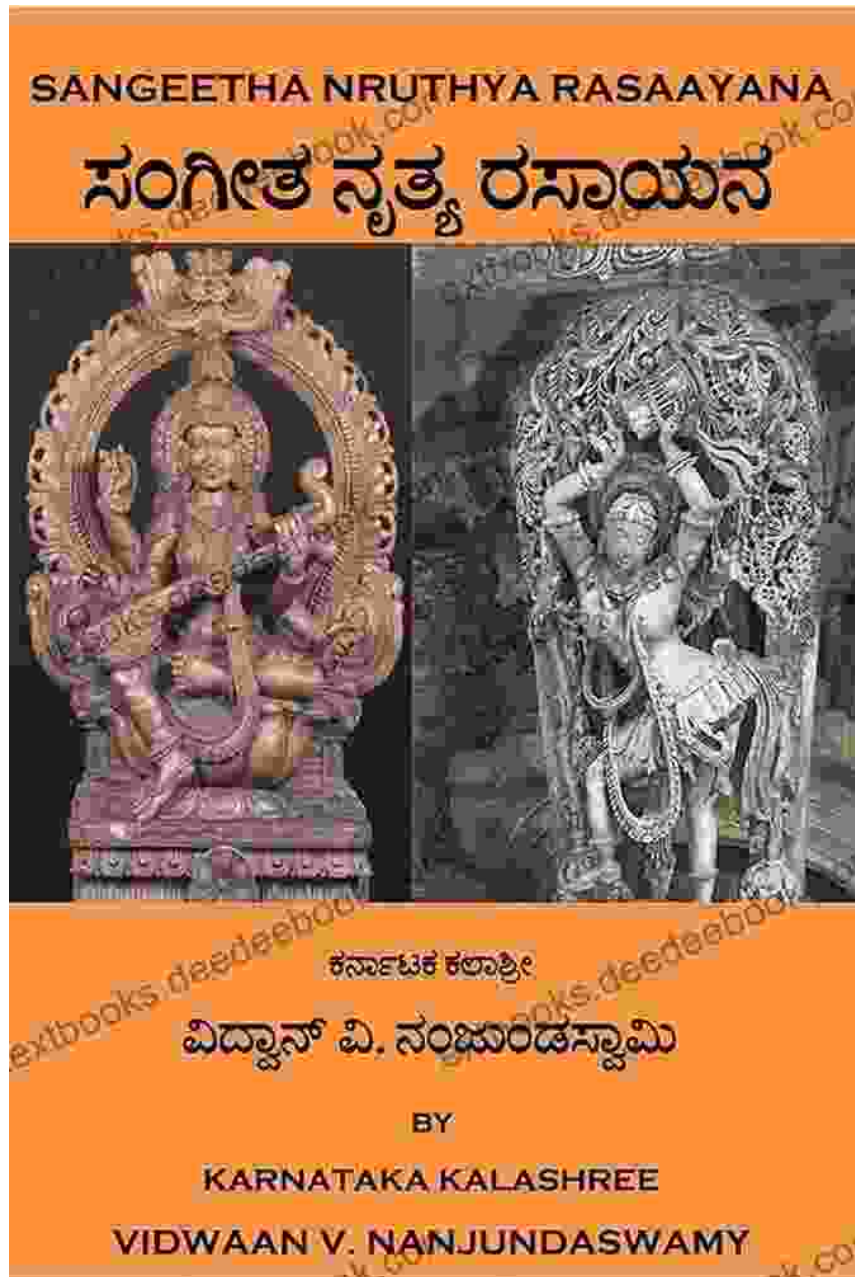
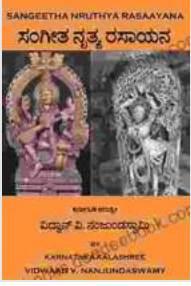


Sangeetha Nruthya Rasayana Karnataka Kalashree Vidwaan Nanjundaswamy: A Legacy of Excellence in Indian Classical Music and Dance

Early Life and Training





SANGEETHA-NRUTHYA RASAYANA

by KARNATAKA KALASHREE VIDWAAN V. NANJUNDASWAMY

★★★★★ 5 out of 5

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Sangeetha Nruthya Rasayana Karnataka Kalashree Vidwaan

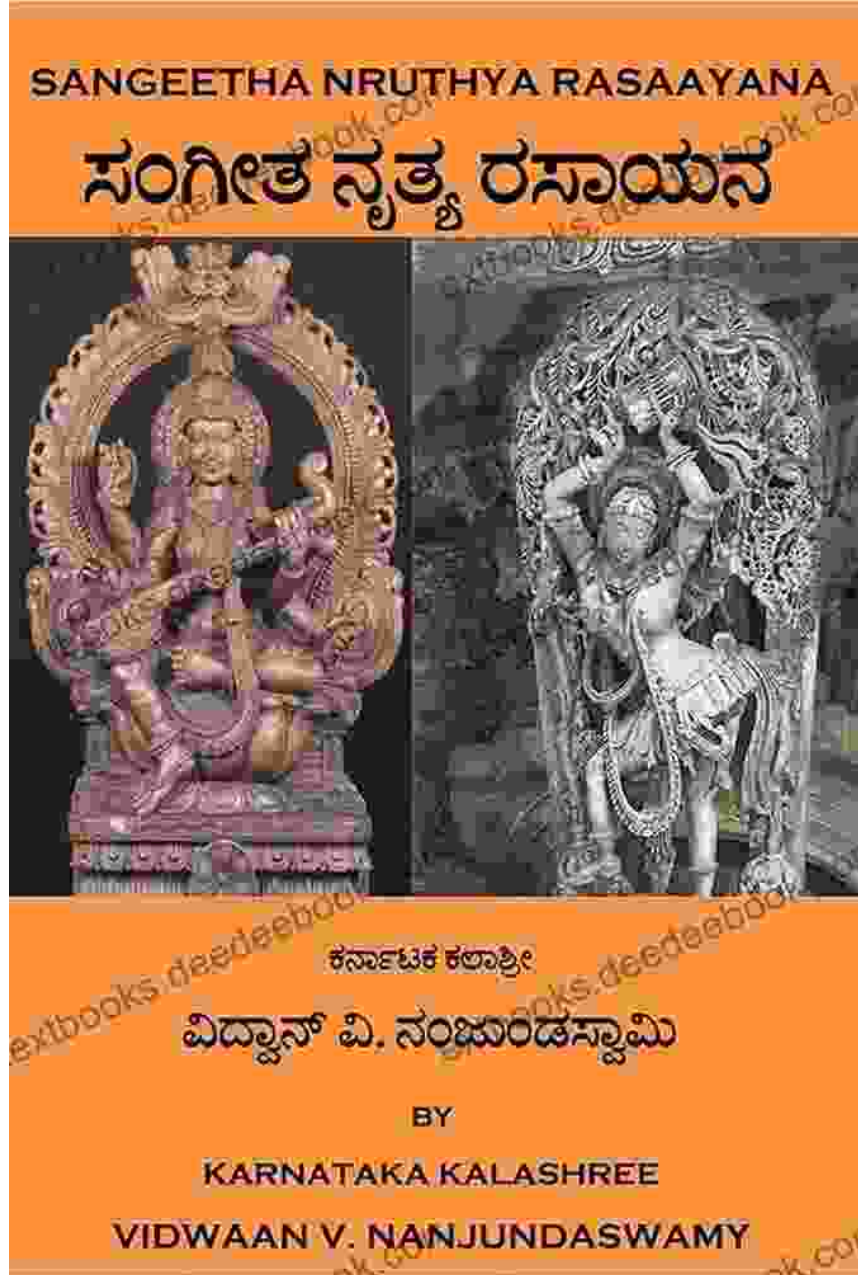
Nanjundaswamy was born on January 1, 1941, in the small village of Kudumala in the Shimoga district of Karnataka, India. His father, Nanjappa, was a farmer and a talented musician, who played the harmonium and sang devotional songs. His mother, Gowramma, was a homemaker who instilled in him a love for dance and music.

Nanjundaswamy began his musical training at the tender age of five, under the guidance of his father. He showed an exceptional talent for the veena, a plucked string instrument, and quickly mastered its intricate techniques.

At the age of 12, Nanjundaswamy was introduced to the world of Bharatanatyam, a classical Indian dance form, by his uncle, Nanjappa

Sastry. He was immediately captivated by its beauty and grace, and began to study it with dedication.

Career as a Performer

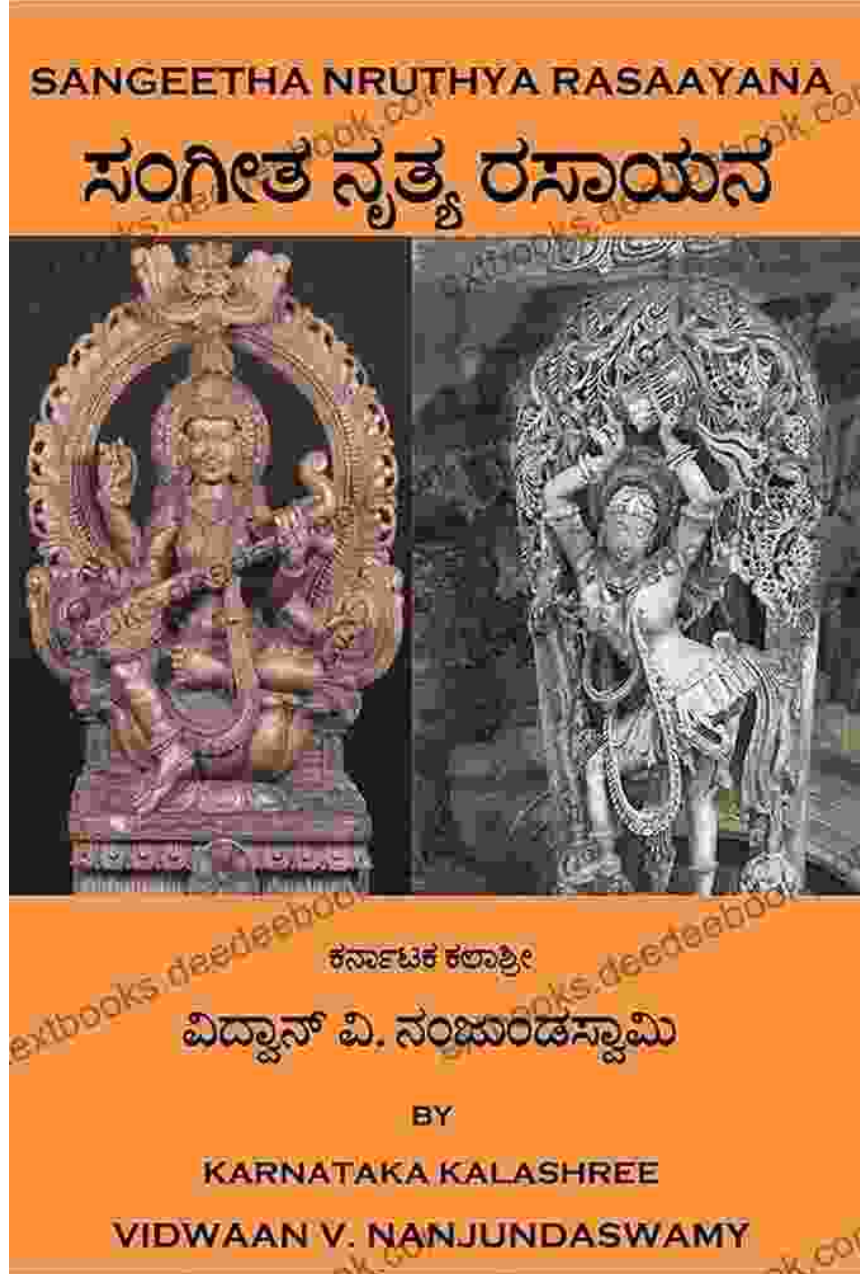


Nanjundaswamy made his debut as a veena player at the age of 15, and soon became known for his exceptional talent. He went on to perform extensively throughout India and abroad, captivating audiences with his virtuosity and depth of understanding.

In addition to his veena playing, Nanjundaswamy also became an accomplished Bharatanatyam dancer. He combined his musical and dance skills to create unique and innovative performances that showcased the rich traditions of Indian classical art.

Over the years, Nanjundaswamy has performed at prestigious venues around the world, including the Royal Albert Hall in London, the Kennedy Center in Washington DC, and the Sydney Opera House in Australia.

Teaching and Cultural Preservation

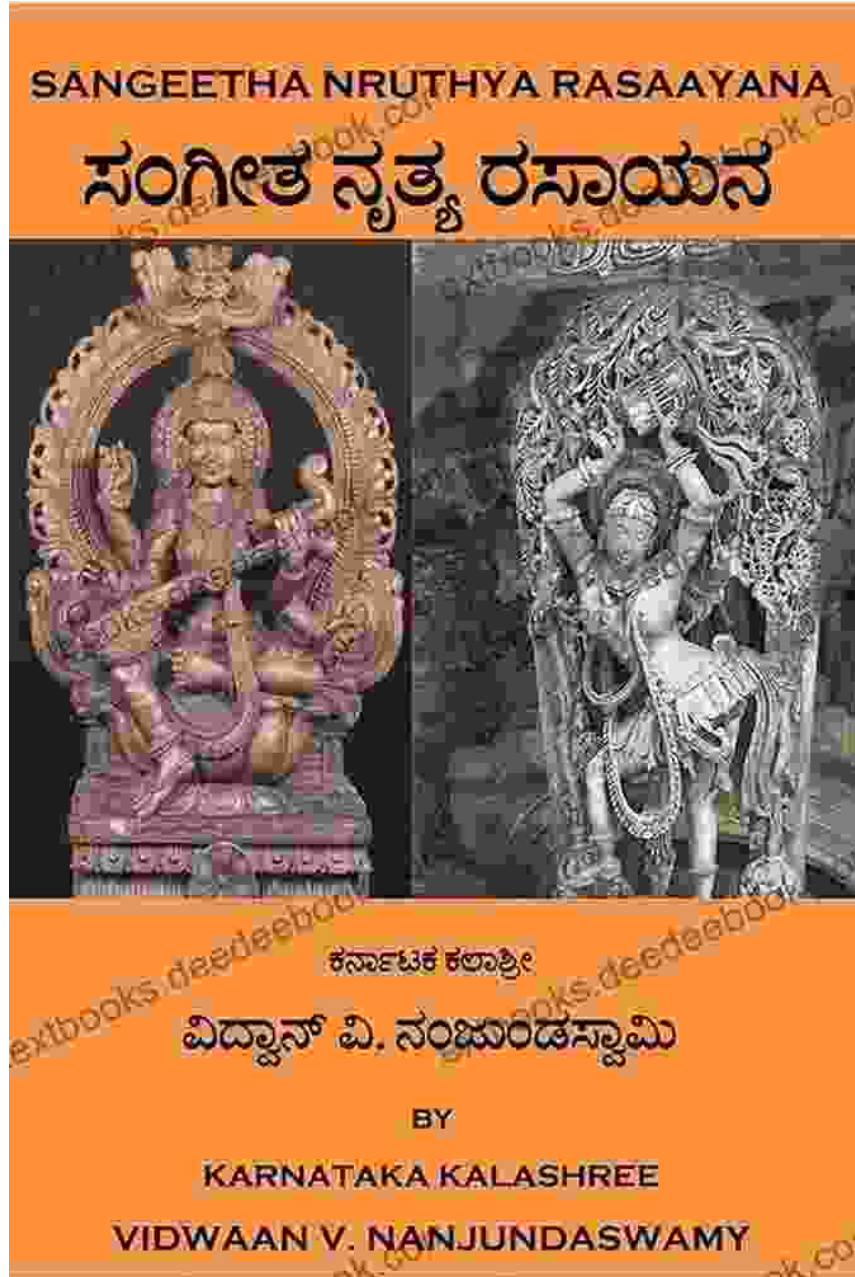


In addition to his performing career, Nanjundaswamy has also dedicated himself to teaching and cultural preservation. He has established several music and dance academies in India and abroad, where he has trained hundreds of students.

Nanjundaswamy has also been instrumental in reviving and preserving traditional Indian musical and dance forms. He has conducted workshops

and lecture demonstrations, and has written extensively on the history and techniques of Indian classical art.

Awards and Recognition

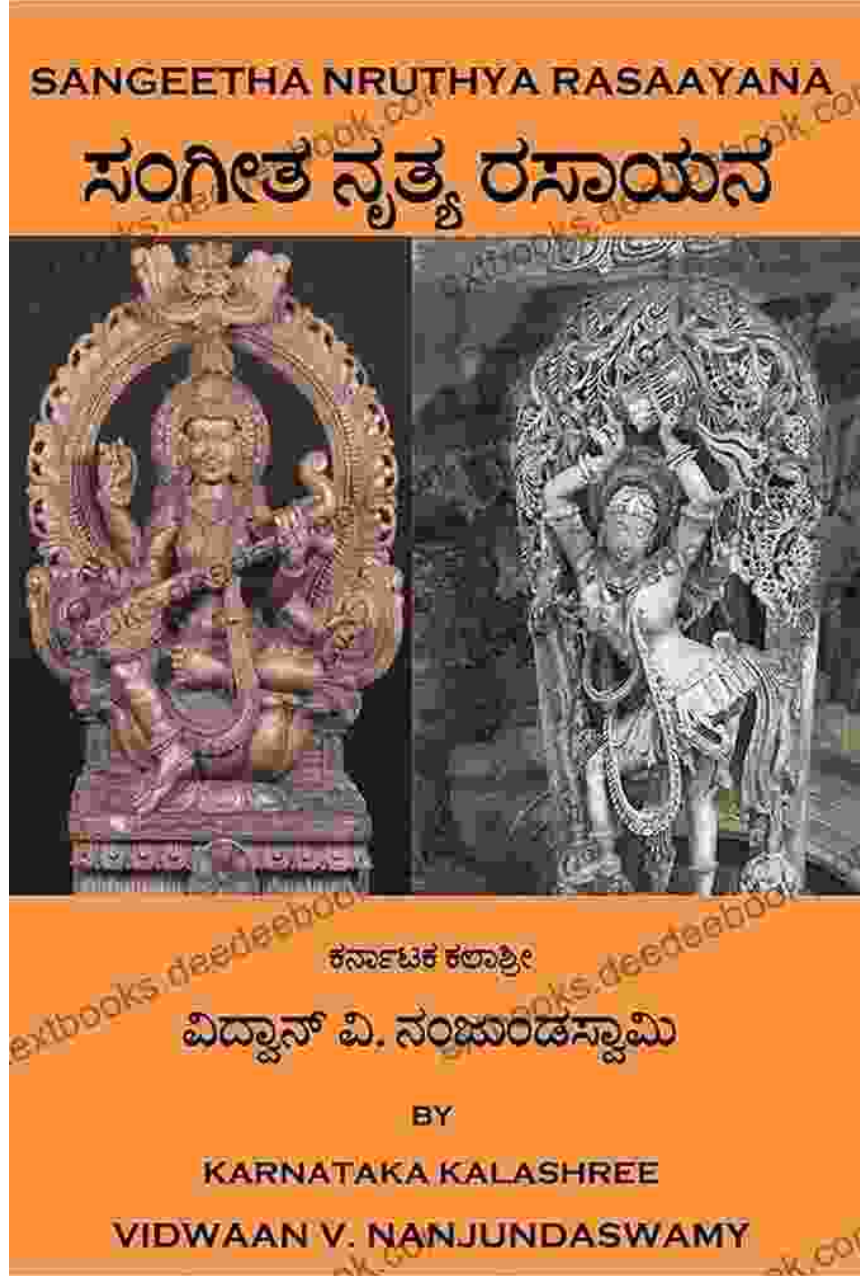


Nanjundaswamy has received numerous awards and accolades for his contributions to Indian classical music and dance. Some of his most prestigious awards include:

- Padma Shri, the fourth highest civilian award in India (2010)
- Sangeet Natak Akademi Award, the highest award given to performing artists in India (2003)
- Nritya Choodamani, the highest award given to Bharatanatyam dancers (1994)
- Karnataka Kalashree, the highest award given by the Government of Karnataka (2009)

In 2010, UNESCO inscribed Bharatanatyam on its Representative List of the Intangible Cultural Heritage of Humanity. Nanjundaswamy was one of the key figures in this effort, and his contributions were recognized by the international community.

Legacy and Impact

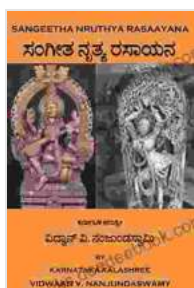


Sangeetha Nruthya Rasayana Karnataka Kalashree Vidwaan Nanjundaswamy is considered one of the greatest exponents of Indian classical music and dance. His artistry, dedication, and passion have inspired generations of musicians and dancers.

Through his performances, teaching, and cultural preservation efforts, Nanjundaswamy has played a pivotal role in preserving and promoting

Indian classical art. His legacy will continue to inspire and influence generations to come.

Sangeetha Nruthya Rasayana Karnataka Kalashree Vidwaan Nanjundaswamy is a true master of Indian classical music and dance. His dedication to his art form, his passion for teaching, and his commitment to cultural preservation have earned him the respect and admiration of audiences around the world. He is a living legend, and his legacy will continue to inspire and influence generations to come.



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by KARNATAKA KALASHREE VIDWAAN V. NANJUNDASWAMY

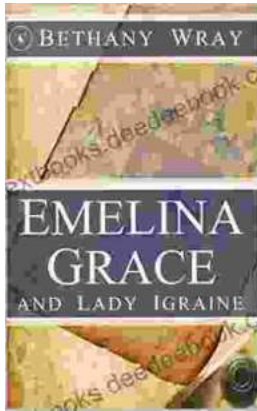
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