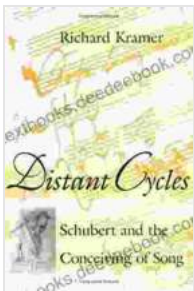


Schubert and the Conceiving of Song

Anthropology

Franz Schubert was one of the most prolific and influential composers of the 19th century. He wrote over 600 songs, many of which are considered to be among the greatest ever written. Schubert's songs are notable for their beauty, their emotional depth, and their originality. He was able to capture the essence of a poem in music, and his songs often have a profound impact on the listener.



Distant Cycles: Schubert and the Conceiving of Song (Anthropology) by Richard Kramer

★★★★☆ 4.5 out of 5

Language : English
File size : 31558 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 241 pages
Lending : Enabled



Schubert's songs were influenced by a wide range of sources, including German folk music, Italian opera, and Viennese popular music. He was also influenced by the Romantic movement in literature and philosophy. Schubert's songs often explore themes of love, loss, nature, and death. He was able to express these themes in a way that was both personal and universal.

Schubert's songs have been performed and recorded by countless singers over the years. They have also been used in films, television shows, and operas. Schubert's songs continue to be popular today, and they are considered to be among the most important and enduring works of Western music.

The Early Years

Franz Schubert was born in Vienna, Austria, on January 31, 1797. He was the son of a schoolteacher and a cook. Schubert showed a talent for music at an early age, and he began taking piano lessons at the age of five. He also sang in the choir at his local church.

In 1808, Schubert entered the Vienna Conservatory. He studied composition with Antonio Salieri, who was one of the most respected composers of the day. Schubert also studied piano with Michael Vogl, who was a famous tenor. Schubert made rapid progress at the conservatory, and he soon began to compose his own songs.

The Mature Years

In 1813, Schubert left the conservatory and began to work as a freelance composer. He wrote a variety of works, including songs, operas, and chamber music. Schubert also taught music to support himself. In 1816, Schubert met the poet Johann Mayrhofer, who became his close friend and collaborator. Schubert wrote many of his most famous songs to Mayrhofer's poems.

In 1823, Schubert was appointed the music director of the Vienna Court Opera. He held this position for only two years, but it was a prestigious appointment that helped to establish Schubert's reputation as a composer.

In 1824, Schubert wrote his famous song cycle "Die schöne Müllerin" ("The Beautiful Mill-Maid"). This song cycle is considered to be one of the greatest works of the Romantic era.

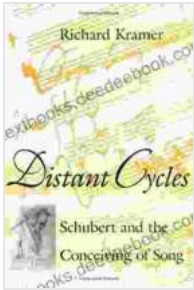
Schubert died in Vienna on November 19, 1828, at the age of 31. He was buried in the Zentralfriedhof cemetery in Vienna.

The Legacy of Schubert

Franz Schubert is considered to be one of the greatest composers of all time. His songs are known for their beauty, their emotional depth, and their originality. Schubert's songs have been performed and recorded by countless singers over the years. They have also been used in films, television shows, and operas. Schubert's songs continue to be popular today, and they are considered to be among the most important and enduring works of Western music.

Franz Schubert was a brilliant composer who made a significant contribution to the world of music. His songs are a testament to his genius, and they continue to be enjoyed by people all over the world.

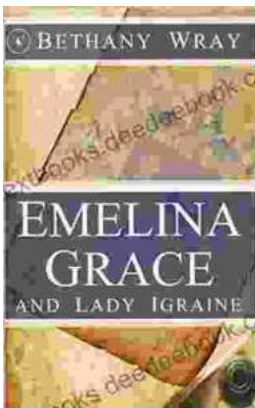
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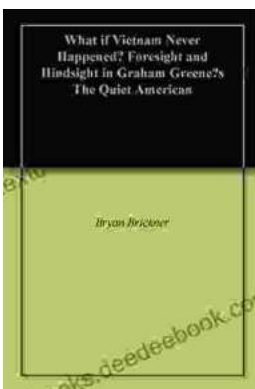
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