Sonatas Vol. 15 Urtext Edition for Piano: A Comprehensive Exploration of Scarlatti's Keyboard Masterworks



Sonatas, Vol. 1: Nos. 1-15 (Urtext Edition, for Piano)

by James Hoag

★★★★ 4.7 out of 5

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Word Wise : Enabled

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Screen Reader: Supported



: Delving into Scarlatti's Musical Tapestry

Domenico Scarlatti, an Italian harpsichord virtuoso and composer of the Baroque era, left an indelible mark on the world of classical music. His prolific output of over 550 keyboard sonatas showcases his exceptional technique and innovative harmonic language. For pianists seeking to immerse themselves in Scarlatti's extraordinary artistry, the Sonatas Vol. 15 Urtext Edition for Piano stands as an indispensable resource.

Urtext Edition: Unveiling the Composer's True Intent

Urtext editions, meticulously crafted by renowned music scholars, present musical works as close as possible to their original form. The Sonatas Vol. 15 Urtext Edition adheres to the highest standards of scholarly research,

giving pianists an authentic and unfiltered glimpse into Scarlatti's musical vision.

By utilizing reliable sources such as autograph manuscripts and early printed editions, this edition faithfully reproduces every note, articulation, and ornament as intended by the composer. This meticulous attention to detail ensures that pianists can perform Scarlatti's sonatas with confidence, knowing that they are adhering to his original conception.

Navigation and Presentation: A User-Friendly Guide

The Sonatas Vol. 15 Urtext Edition is designed with both practicality and readability in mind. Its clear and concise layout makes it easy to navigate and locate specific sonatas or passages. The edition also includes informative footnotes and commentary, providing valuable insights into Scarlatti's compositional techniques and historical context.

Pianists will appreciate the inclusion of page turns that align with musical phrases, ensuring a smooth and uninterrupted performance experience. The edition's durable binding and high-quality paper further enhance its user-friendliness.

Exploring Scarlatti's Musical Innovations and Virtuosity

Scarlatti's sonatas are celebrated for their technical brilliance, harmonic richness, and melodic invention. The Sonatas Vol. 15 Urtext Edition offers a comprehensive collection of these remarkable works, allowing pianists to explore the full range of Scarlatti's keyboard artistry.

From the delicate intricacies of the Sonata in E major, K. 380, to the rhythmic drive of the Sonata in D minor, K. 9, this edition showcases

Scarlatti's mastery of contrasting styles and textures. Pianists will encounter rapid fingerwork, intricate embellishments, and unexpected harmonic progressions, all of which contribute to Scarlatti's unique and captivating musical language.

Performance Considerations and Historical Context

The Sonatas Vol. 15 Urtext Edition not only provides the musical score but also offers valuable insights into performance practices of Scarlatti's time. Extensive commentary explores the use of ornamentation, articulation, and tempo, equipping pianists with the knowledge to make informed performance decisions.

Historical context is also provided, placing Scarlatti's sonatas within the broader musical landscape of the Baroque era. This information enriches the pianist's understanding of Scarlatti's influences and his contributions to the development of keyboard music.

A Must-Have for Music Libraries and Pianists

The Sonatas Vol. 15 Urtext Edition for Piano is an essential addition to any music library or the repertoire of any serious pianist. Its meticulous scholarship, user-friendly presentation, and comprehensive coverage of Scarlatti's sonatas make it an invaluable resource for studying, performing, and appreciating this Baroque master's enduring legacy.

Whether you are a seasoned Scarlatti enthusiast or a pianist seeking to discover the brilliance of his keyboard works, the Sonatas Vol. 15 Urtext Edition for Piano offers an unparalleled opportunity to delve into the heart of Scarlatti's musical genius.

: Embracing Scarlatti's Creative Spirit

The Sonatas Vol. 15 Urtext Edition for Piano is more than just a collection of musical notes; it is a gateway to the imaginative world of Domenico Scarlatti. Through its meticulous scholarship and comprehensive presentation, this edition invites pianists to experience Scarlatti's sonatas in their purest form, fostering a deeper understanding and appreciation of his groundbreaking contributions to the art of keyboard music.

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