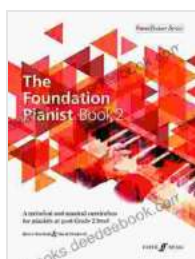


Technical and Musical Curriculum for Pianists at Post-Grade Level Pianotrainer

The post-grade level curriculum at Pianotrainer is designed to provide pianists with the technical and musical foundation they need to succeed at the highest levels. The curriculum is rigorous and comprehensive, and it covers a wide range of topics, including:



The Foundation Pianist Book 2: A Technical and Musical Curriculum for Pianists at Post Grade 2 Level (PianoTrainer Series) by Karen Marshall

★★★★☆ 4.6 out of 5

Language : English

File size : 7073 KB

Screen Reader : Supported

Print length : 999 pages



Repertoire

The repertoire for post-grade level pianists includes a variety of works from different periods and styles. Students are expected to learn and perform pieces from the following genres:

- Baroque
- Classical
- Romantic
- Impressionist

- 20th-century

Students are also encouraged to explore and perform pieces outside of their comfort zone. This helps them to develop a well-rounded repertoire and to become more versatile musicians.

Technical Exercises

In addition to repertoire, post-grade level pianists also need to develop a strong technical foundation. The technical exercises in the Pianotrainer curriculum are designed to improve students' finger dexterity, coordination, and control. Students are expected to practice these exercises regularly, and they are also given opportunities to perform them in front of their 老师s.

Ear Training

Ear training is an essential skill for pianists of all levels. It helps students to develop their musicality and to understand the music they are playing. The ear training component of the Pianotrainer curriculum includes exercises that help students to identify intervals, chords, and melodies. Students are also given opportunities to listen to and analyze recordings of great pianists.

Music Theory

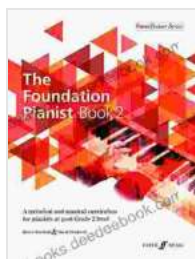
Music theory is another important component of the Pianotrainer curriculum. It helps students to understand the structure and form of music. The music theory component of the curriculum includes topics such as:

- Harmony
- Counterpoint

- Form and analysis

Students are expected to learn and understand these concepts, and they are also given opportunities to apply them to their own演奏s.

The technical and musical curriculum for pianists at post-grade level PianoTrainer is designed to provide students with the skills they need to succeed at the highest levels. The curriculum is rigorous and comprehensive, and it covers a wide range of topics. Students who complete the program will be well-prepared for a career in music.



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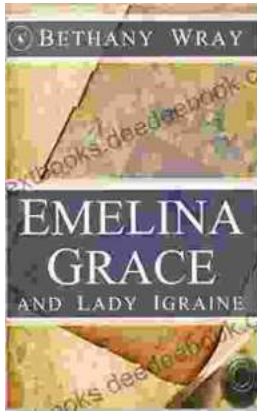
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