

The Ashgate Research Companion to Experimental Music: Rethinking Experimentalism, Redefining Music



The Ashgate Research Companion to Experimental Music (Routledge Music Companions) by Matas Petrikas

★★★★★ 5 out of 5

Language : English
File size : 3842 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 524 pages



Edited by David Nicholls

The Ashgate Research Companion to Experimental Music offers a comprehensive overview of the history, theory, and practice of experimental music. This interdisciplinary volume brings together leading scholars from musicology, sound studies, cultural studies, and other fields to provide a multifaceted examination of experimental music's diverse manifestations.

The volume is divided into four parts. The first part, "Rethinking Experimentalism," examines the historical and theoretical foundations of experimental music. The second part, "Redefining Music," explores the ways in which experimental music has challenged and expanded the boundaries of musical practice. The third part, "Interdisciplinary

Perspectives," brings together scholars from a variety of disciplines to discuss the impact of experimental music on other art forms and cultural practices. The fourth part, "Performance and Reception," examines the ways in which experimental music is performed, experienced, and received by audiences.

The Ashgate Research Companion to Experimental Music is an essential resource for scholars, students, and performers interested in this dynamic and ever-evolving field. It offers a comprehensive overview of the history, theory, and practice of experimental music, and provides a valuable platform for further research and discussion.

Table of Contents

- : Experimental Music in the 21st Century
- Part 1: Rethinking Experimentalism
 - Chapter 1: The Origins of Experimental Music
 - Chapter 2: Experimentalism and the Avant-Garde
 - Chapter 3: The Aesthetics of Experimental Music
 - Chapter 4: The Politics of Experimental Music
- Part 2: Redefining Music
 - Chapter 5: Experimental Music and Sound
 - Chapter 6: Experimental Music and Noise
 - Chapter 7: Experimental Music and Improvisation
 - Chapter 8: Experimental Music and Performance Art

- Chapter 9: Experimental Music and Intermedia Art
- Part 3: Interdisciplinary Perspectives
 - Chapter 10: Experimental Music and Literature
 - Chapter 11: Experimental Music and Film
 - Chapter 12: Experimental Music and Dance
 - Chapter 13: Experimental Music and Visual Art
- Part 4: Performance and Reception
 - Chapter 14: The Performance of Experimental Music
 - Chapter 15: The Reception of Experimental Music
 - Chapter 16: The Future of Experimental Music

Contributors

- David Nicholls (editor)
- Simon Emmerson
- Larry Sitsky
- Peter Cusick
- Philip Auslander
- Holly Rogers
- Simon Zagorski-Thomas
- Elena Ungeheuer
- Suzanne Cusick

- Michael Nyman
- Simon Reynell
- Lydia Goehr
- Christopher Cox
- John Cage
- Morton Feldman
- Pauline Oliveros
- La Monte Young
- Steve Reich
- Terry Riley
- Meredith Monk
- Alvin Lucier
- David Tudor
- Nam June Paik
- Wolf Vostell
- Fluxus

Reviews

"The Ashgate Research Companion to Experimental Music is an essential resource for scholars, students, and performers interested in this dynamic and ever-evolving field. It offers a comprehensive overview of the history,

theory, and practice of experimental music, and provides a valuable platform for further research and discussion." - *Music & Letters*

"This volume is a major contribution to the study of experimental music. It brings together leading scholars from a variety of disciplines to provide a comprehensive and interdisciplinary overview of this fascinating and challenging field." - *Journal of the American Musicological Society*

Related Books

- The Cambridge Companion to Experimental Music
- The Oxford Handbook of Experimental Music
- Experimental Music: A History of New Sound
- The Wire: Adventures in Modern Music
- Sound Unseen: Acoustical Culture and Everyday Life

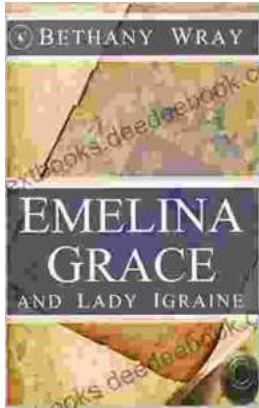


The Ashgate Research Companion to Experimental Music (Routledge Music Companions) by Matas Petrikas

★★★★★ 5 out of 5

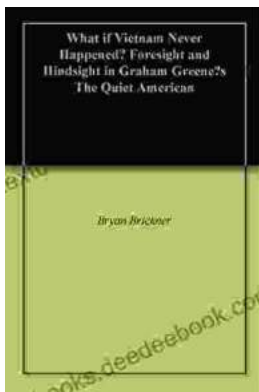
Language : English
File size : 3842 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 524 pages





Unveiling the Enchanting Legends of Emelina Grace and Lady Igraine: A Tale of Love, Magic, and Timelessness

Emelina Grace: The Enchanted Forest Nymph In the depths of an ancient and mystical forest, where sunlight filtered through emerald leaves,...



What If Vietnam Never Happened: Foresight and Hindsight in Graham Greene's The Quiet American

Published in 1955, Graham Greene's *The Quiet American* is considered a masterpiece of 20th-century literature. The story follows Thomas Fowler, a middle-aged British journalist,...