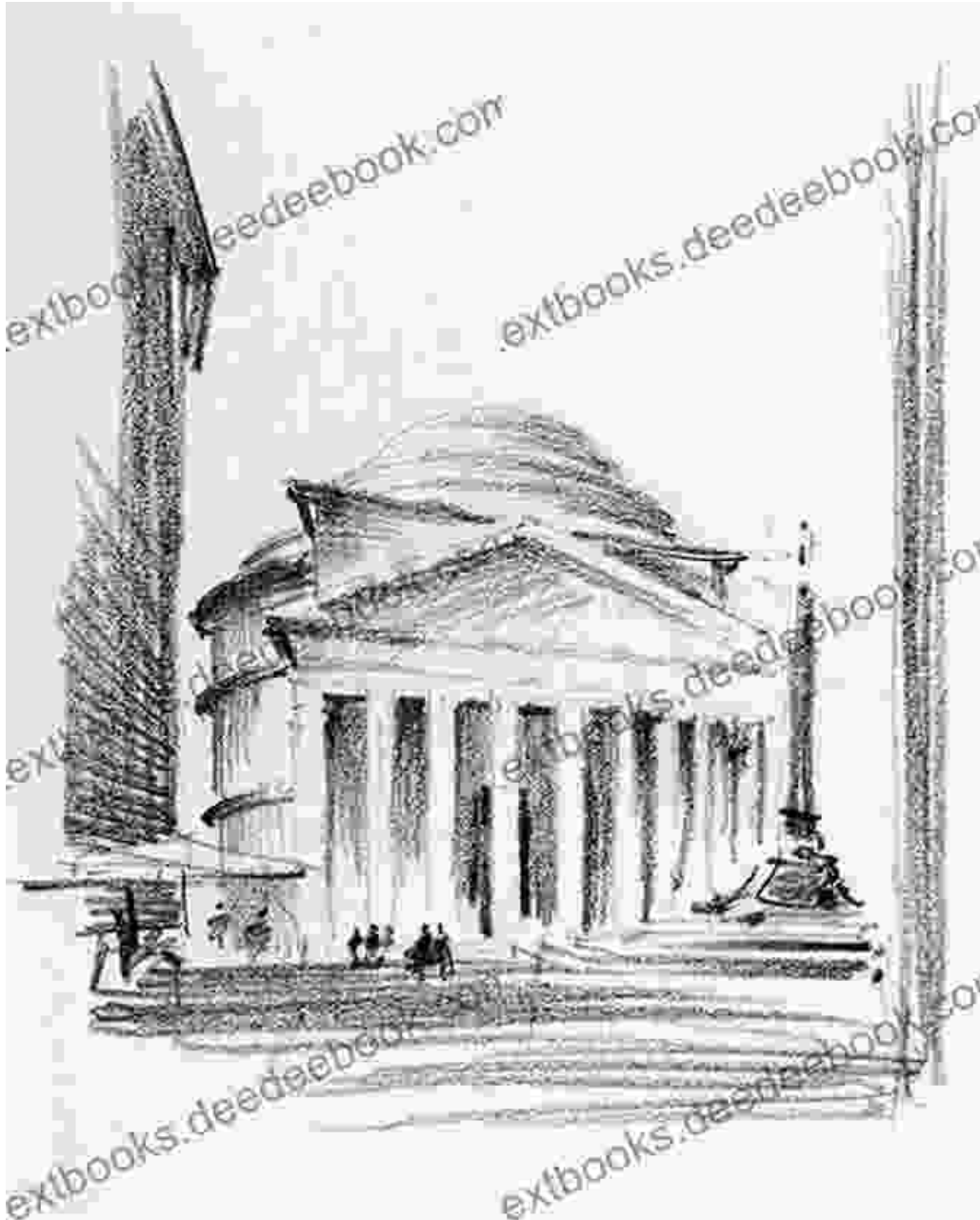


Traveller in Rome: Morton's Journey Through the Eternal City



In the early 19th century, English artist and traveler Thomas Morton embarked on a grand tour of Europe. His journey took him to many of the continent's most famous cities, including Rome. Morton's time in Rome was

particularly fruitful, and he produced a number of sketches and paintings that capture the city's beauty and grandeur.



A Traveller In Rome (H.V. Morton) by H.V. Morton

★★★★☆ 4.8 out of 5

Language : English
File size : 1752 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 432 pages



Morton's Early Life and Career

Thomas Morton was born in London in 1766. He showed an early talent for art, and he studied at the Royal Academy Schools. After completing his studies, Morton traveled to Italy, where he spent several years studying the works of the Old Masters.

Upon his return to England, Morton became a successful portrait painter. He also exhibited his work at the Royal Academy and other prestigious galleries. In 1802, Morton was elected a full member of the Royal Academy.

Morton's Journey to Rome

In 1817, Morton embarked on a grand tour of Europe. He traveled to France, Switzerland, and Italy. He spent several months in Rome, where he was deeply impressed by the city's ancient ruins and Renaissance architecture.

Morton's time in Rome was also marked by personal tragedy. His wife, Sarah, died in Rome in 1818. Morton was devastated by her death, but he continued to work, and he produced some of his best work during this period.

Morton's Work in Rome

Morton's work in Rome is characterized by its accuracy and attention to detail. He was particularly skilled at capturing the city's architecture and ruins. His paintings and sketches are a valuable record of Rome's appearance in the early 19th century.

One of Morton's most famous works is his painting of the Pantheon. The painting depicts the interior of the Pantheon, with its massive dome and coffered ceiling. Morton's painting is a masterpiece of architectural painting, and it is considered one of the best representations of the Pantheon ever created.

Morton's Legacy

Thomas Morton died in London in 1838. He left behind a legacy of beautiful and evocative paintings and sketches. His work is still admired today, and it continues to provide us with a glimpse of Rome in the early 19th century.

Thomas Morton was a talented artist and traveler. His journey to Rome was a transformative experience, and it produced some of his best work.

Morton's paintings and sketches are a valuable record of Rome's appearance in the early 19th century, and they continue to provide us with a glimpse of the city's beauty and grandeur.

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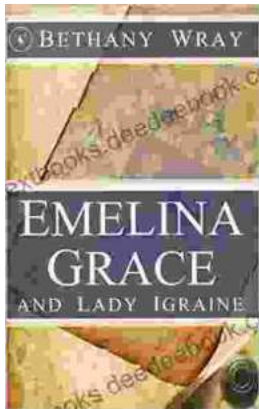


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